FYI

Concordia University Volume 2, number 7 October 23, 1975

P and I and You

What will the Trudeau government's price and income guidelines do to Concordia pay cheques? Nothing—yet.

Assistant Vice-Rector William Reay pointed out that any university fiscal policy is "bound by the inclination of the provincial government", since that's where the money comes from.

Quebec hasn't been inclined to say much so far. Reay said that the provincial government is still in the midst of negotiating with its public service employees, who have been without a contract since July. And the university will make sure percentage salary increases are in line with those of the public service employees. "If the public service employees get only 10 percent, it doesn't make sense for the universities to have a 20 percent increase," he said, noting that "of course we feel it works the other way around, too."

The guidelines might cause further delays for library workers' negotiations. "If their salary demands are unreasonable," said Reay, "we'd be hard put to settle without information on what the government is willing to give us." By the same token, library workers might be hard pressed to come up with a realistic figure without knowing what the public service employees are likely to get. According to Reay negotiations, as usual, seem to be conducted with the handicap of "information lacking".

Influenza Injections

The SGW Health Centre will provide Anti Flu Vaccine for members of the full-time faculty and staff.

The Health Centre advises that injections are recommended only for the following:
(a) Persons of all ages who have such conditions as heart disease, chronic bronchopulmonary disease, chronic renal disease, diabetes mellitus and other chronic metabolic disorders.
(b) Persons 65 years of age or older.

If you want a free injection, contact the Health Centre for an appointment at 879-4010.

Part-time staff members who likewise fall in the above categories may receive these injections at a cost of $1.00.

Theatre Schedule

Theatre buffs can have a field day at Concordia over the next few nights. "Jumpers", Tom Stoppard's intellectual farce, opens tonight at the D.B. Clarke Theatre and runs through Sunday. Staged by the performing arts section of the fine arts faculty, tickets are 75 cents for students and $1.50 for the general public.

On Saturday, stand by for another evening of satirical fun with the Clone Theatre and the jazz-rock group Mystrale. "Live Upstairs" is described by Clone as a series of sketches on the foibles of man—everything from local politics to faith healing. The review gets underway in Loyola's Campus Centre at 8 p.m. Again the price is right: 35 cents for students and 70 cents for the public. Details on both productions are listed under Events.

Appointments

Acting vice rector academic Jim Whitelaw has announced three appointments, two in the new faculty of fine arts. Assistant professor Gerry Gross has accepted the appointment of acting director of the performing arts division, effective August 1 through May 31, 1976.

Professor Leah Sherman has accepted the post as acting director of visual arts for the same time period.

In the SGW faculty of arts, assistant professor M. Farrell becomes acting chairman of the department of education from August 1 through July 31, 1976.

Speak French, S.V.P.

There has been the odd complaint from the French media that university groups have been sending out press release information in English only. Not to belabour the point, but times have changed, so please make every effort to have your information translated. University translator André Landreville is a busy man but may be able to assist. He's at 2100 Mackay Street (apt. 2) or 879-4288. The information office at 2145 Mackay (basement 897-2867) or AD-233 (482-0320, ext. 421) may be able to come up with additional translation resources.

Correction

Last week's Board of Governors report (Oct. 16) stated the Rector was seeking approval for an expenditure of $305,743 on renovations to the Bishop Court apartments. In fact the sum involved is $503,743.

FYI, Extra

There's yet another new face for FYI. No more, the shouting headlines. Now, look for simply stated information about events, meetings and reports concerning the university community. The reduced format will permit the editorial staff to concentrate on getting *Extra* magazine and Loyola's alumni news more firmly on the monthly publication schedule originally planned, and permit information officers to get the good word of Concordia out to the public with improved frequency.

Because of mill shutdowns, paper for *Extra* has been difficult to secure, but our understanding from the printer is that the magazine will be delivered Monday. (sort of) Watch for it.

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Friday Flick

Dirk Bogarde in The Servant *eyes not only his own image, but that of James Fox, his master and prey in the 1963 study of destruction of the conned and the con-man. Also starring Sarah Miles. At 9 p.m. Friday, Oct. 24 in H-110. 75 cents. Preceded at 7 p.m. by David Lean's* Great Expectations.

Chinese delegation

Concordia received a 14-member delegation of academics and university administrators from China on Wednesday.

The Chinese academic delegation was paying a return visit to Canada stemming from a tour of China over a year ago by members of Canadian universities.

Their tour of the Sir George campus started with a question period in a conference room on the seventh floor of the Hall Building, then the groups split for tours of the TESL Centre and the engineering laboratories.

While some of the delegation spoke English, the services of an interpreter were required. Rector John O'Brien described the growth of the university with special accent on its role as a non-elitist school serving a heterogeneous population.

The Chinese seemed in fine spirits after the gruelling two-week cross-Canada tour. Concordia was the last stop on the itinerary and they are now en route to England where they will undertake a similar whirlwind tour.

Their Concordia visit was organized by Dean of Arts Ian Campbell and professor of Journalism David Oancia, formerly Pekin correspondent for the Toronto *Globe and Mail.*

Holocaust discussed

Raul Hilberg, professor of political science at the University of Vermont, gave an impassioned talk on "Genocide: The Final Solution" to a small group of students assembled in a classroom at Sir George, Tuesday.

Prof. Hilberg, invited to address the students by Hillel and the Religion Society, was a member of the War Documentation Project in 1951-52. He was in Montreal to speak to a symposium on the Holocaust which was held at McGill.

Hilberg detailed the rise of anti-semitism in Germany, dating from 1933 to the war years when the "Final Solution" was implemented. He said anti-semitism pervaded all levels of German society. There was not a masterplan for the elimination of European Jewry; but rather the operation was a decentralized one, in which every office became involved.

He described the evolution of the gas chambers. They started as mobile units, he said, wherein Jews in Russia were gassed. The vans held up to 70 people whose lives were ended in the course of a half-hour drive.

The massive gas chambers in the concentration camps had their start as "euthanasia chambers" for mentally deficient Germans. Hilberg said the Nazis referred to this as a "medical treatment". It was only a matter of time before they were to expand the "treatment" to include Jews, Gypsies and other resistors. The Nazis had the matter studied by a university, which concluded that it had no opposition to this "euthanasia". The gas chambers had become a fact.

JOBS

SECRETARY [SC3] — DEAN OF ARTS OFFICE

Duties: Under the direction of the Assistant to the Dean of Arts, to type the general correspondence, listings, minutes of meetings, notices, etc...The chosen candidate will also be involved in the preparation, organization, and maintenance of students' files as well as the gathering and processing of statistical reports.

Qualifications: Minimum one year related experience. Fast and accurate typing (50 w.p.m. minimum), plus some shorthand and/or dictaphone proficiency. Should be capable of occasional reception relief.

N.B. Permanent Part-time position (21 hrs per week). Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below.

STACK ATTENDANT [LA-A] — SCIENCE AND ENGINEERING—LIBRARY

Duties: To perform tasks related to the operation and maintenance of the stacks and shelving areas; shelve daily accumulation of library materials; prepare campus delivery boxes for mail pick-up; retrieve materials from storage and send updates for storage records; carry out shelf reading; assist with inventory, weeding for storage, and other projects; maintain the necessary statistical records; maintain the microform and audio/visual equipment and report need for repairs; back up for basic Circulation Desk work when necessary.

Qualifications; High School diploma or equivalent combination of training and experience; ability to plan and perform duties accurately and efficiently, and work with a minimum of supervision. Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

PROCESSOR LA-A CATALOGUING DEPARTMENT —LIBRARY

Duties: To perform duties dealing with the physical preparation and repair of books and other library materials for use. To assist with filing operations and with packing and dispatching of library materials.

Qualifications: High School Graduation or equivalent combination of training and experience, ability to perform manual clerical duties efficiently and accurately, and to type at a speed of 30 w.p.m. Interested candidates are invited to submit applications in writing or to contact the Personnel Officer as indicated below:

CLERK-TYPIST [CT2] — DEAN OF ENGINEERING

Duties: Under the direction of the Assistant to the Dean of Engineering to provide typing and clerical services, beyond the work associated with the office of the Dean of Engineering, to the Assistant Dean, Academic programmes and for committees and laboratories. (e.g. maintenance of student records, gathering of data regarding programmes and answering student inquiries). N.B. The working hours will be from 1 to 9 p.m. at least two days per week and preferably up to four days per week. The hours for the remaining days will be 9 to 5 p.m.

Qualifications: Minimum one year related experience and good typing skills. Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Miss Lynne McMartin
Sir George Williams Campus
879-8116

Miss Helen Raspin
Sir George Williams Campus
879-4521

EVENTS

FYI is published Thursdays by the Information Office of Concordia University Montreal. The office is located at 2145 Mackay (basement) at Sir George and AD-233 at Loyola. Phones: Sir George—879-4136; Loyola—482-0320, ext. 421. Joel McCormick, editor.

Deadline for events listing is Wednesday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Sir George Campus

Thursday 23

U.C.S.L.: Meeting at 4 p.m. in H-769.
CHINESE GEORGIAN ASSOCIATION: General meeting at 4 p.m. in H-535-2.
THEATRE: "Jumpers" by Tom Stoppard in the D.B. Clarke Theatre at 8 p.m.; 75 cents students, $1.50 others.
WEISSMAN GALLERY: Paintings by Russell Gordon, until Nov. 11.
GALLERY ONE: William Blair Bruce exhibit, organized by the National Gallery of Canada, until Nov. 11.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Gate of Hell" (Teinosuke Kinugasa, 1953) at 7 p.m.; "The Virgin Spring" (Bergman, 1960) at 9 p.m. in H-110; 75 cents each.

Friday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Great Expectations" (David Lean, 1946) with John Mills, Jean Simmons, Alec Guinness, Finlay Currie and Martita Hunt at 7 p.m.; "The Servant" (Joseph Losey & Harold Pinter, 1963) with Dirk Bogarde, James Fox and Sarah Miles at 9 p.m. in H-110; 75 cents each.
THEATRE: See Thursday.

Saturday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series — "Faroun, le Petit Clown" and "Capitaine Fracasse" (Pierre Castor 8, 1961) with Genevieve Grad and Gerard Barray at 1 p.m. in H-110; 75 cents.
THEATRE: See Thursday.
D.S.A.: Jazz guitarist Sonny Greenwich at 9 p.m. in H-110; $2 students, $3 others.

Sunday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series — "Dangers of the Canadian Mounted" (part 8), "The Chairmaker and the Boys" and "Tales of Beatrix Potter" (Reginald Mills, 1971) with Sally Ashby and Frederick Ashton at 1 p.m. in H-110; 75 cents.
THEATRE: See Thursday.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Major Barbara" (Gabriel Pascal, 1941) with Wendy Hiller, Rex Harrison, Robert Morley, Deborah Kerr and Sybil Thorndike at 7 p.m.; "Two Daughters" (Satyajit Ray, 1961) at 9 p.m. in H-110; 75 cents each.

Monday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: "Entr'acte" (Rene Clair, 1924) and "Menilmontant" (D. Kirsanoff, 1927) at 8:30 p.m. in H-110; 75 cents.

Tuesday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "Stagecoach" (John Ford, 1939) with John Wayne, Claire Trevor and Thomas Mitchell at 8:30 p.m. in H-110; 75 cents.

Thursday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "Street of Shame" (Kenji Mizoguchi, 1956) at 7 p.m.; "Love Goddesses: A History of Sex in the Cinema" (S.J. Turell and G. Ferguson, 1963) at 9 p.m. in H-110; 75 cents each.

Friday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Fiances" (Ermanno Olmi, 1963) with Jean Marais and Madeleine Solgne at 7 p.m.; "Dodes' Ka-Den" (Akira Kurosawa, 1970) at 9 p.m. in H-110; 75 cents each.
SIR GEORGE MATHEMATICS ASSOCIATION: Wine and cheese at 1 p.m. in H-651.
CHINESE GEORGIANS' ASSOCIATION: Semi-formal dance, 7 p.m.—1:30 a.m., in the cafeteria.

Saturday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series — "Les recits du Tuktu", "Tuktu et le Grand Kayak", "Guitare" (Richard Lavoie) at 1 p.m. in H-110; 75 cents.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Smiles of a Summer Night" (Bergman, 1956) at 7 p.m.; "All These Women" (Bergman, 1964) with Bibi Anderson, Carl Billquist, Jari Kulle and Eva Kahlbeck at 9 p.m. in H-110; 75 cents each.

Sunday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's Film series — "Dangers of the Canadian Mounted" (part 9) and "Ring of Bright Water" (Jack Couffer, 1969) with Bill Travers and Virginia McKenna at 1 p.m. in H-110; 75 cents.
CONSERVATORY OF CINEMATOGRAPHIC ART: "The Naked Night" (Bergman, 1953) with Harriet Andersson, Ake Gronberg and Gunnar Bjornstrand at 7 p.m.; "Eva" (Joseph Losey, 1962) with Virna Lisi, Jeanne Moreau, Stanley Baker and Billy Holliday at 9 p.m. in H-110; 75 cents each.

Concordia-wide

Friday 24

SENATE: Meeting at 2 p.m. in the Conference Room, Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc).
SOCCER: Concordia vs. C.M.R. at C.M.R., 4 p.m.

Saturday 25

FOOTBALL: Concordia vs. McGill at Loyola, 2 p.m.

Sunday 26

SOCCER: Concordia vs. Bishop's U. at Bishop's, 2 p.m.

Friday 31

LAST DAY for withdrawal from first-term courses.

Saturday 1

SOCCER: Concordia vs. Laval at Loyola, 2 p.m.

Loyola campus

Thursday 23

SHARED SUPPER: An informal get-together for people on campus—bring some food for a common supper 6 to 9 p.m. at Belmore House; special guest: Ken the Fool; further info at 484-4095.
CHAMELEON THEATRE: "Jumpers" at D.B. Clarke Theatre, 1455 de Maisonneuve W. at 8 p.m.; reservations 1 to 6 p.m. at 482-0789 or Tues. & Thurs. 3 to 7 p.m. at 879-5995.
ATHLETICS: Women's Alumnae hockey; game at 8 p.m. in the rink.
ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; skydiving in the lecture room of Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.
POLITICAL SCIENCE DEPT.: James Moore on "Religion and Politics: The Sceptical Perspective of David Hume", in room AD-128 at 7:30 p.m.
PHILOSOPHY STUDENTS ASSOC.: Meeting of all students & friends at 5 p.m. in the Seminar Room no 4 in the Philosophy Dept.

Friday 24

KEN THE FOOL: with Dr. Tascone, Marriage & Family classes in the Bryan Bldg.; room 301 at 10 a.m. also room 206 at 11 a.m.
KEN THE FOOL: Workshop at the Chameleon Theatre, 3 to 4:30 p.m.
RETREAT, CONTEMPLATION, CELEBRATION: with Ken the Fool Friday evening & all day Saturday at Lake L'Achigan—Register early—cost under $5.
ATHLETICS: Skating Party for students, staff, faculty & families at 8 p.m.; *free* hot chocolate.
CHAMELEON THEATRE: "Jumpers" see Thursday 23.
CAMPUS CENTRE: Disco-Pub at 8 p.m.

Saturday 25

CLONE THEATRE: Night Club Review in the main lounge, Campus Centre, 8 p.m. 35 cents for students and guests 70 cents.
FOOTBALL: Concordia vs. McGill at 2 p.m.
CHAMELEON THEATRE: "Jumpers" see Thursday 23.

Sunday 26

MASSES: 11:15 a.m. and 8 p.m. in the Loyola Chapel. At the 11:15 mass C.B.C. T.V. will film the liturgy for "Meeting Place" with Ken the Fool.
WEEKDAY MASSES: Monday to Friday at noon, plus Tuesdays and Thursdays at 5 p.m. in the Loyola Chapel.
CHAMELEON THEATRE: "Jumpers" see Thursday 23.

Monday 27

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.
POETRY READING: Audrey Thomas reads *free* in the Vanier Aud. at 7:30 p.m.; there's a sherry reception at 5:30 p.m. in Hingston's Hall Canadian Room.

Tuesday 28

NATIVE PEOPLES OF CANADA: "The North: Post-contact Period until 1940", with Keith Crowe, Dept. of Indian and Northern Affairs, Ottawa, in room AD-314 7 to 9:30 p.m.
ATHLETICS: Judo, see Thursday 23.
FITNESS CLASS: See Thursday 23.
BELMORE HOUSE: Liturgy meeting, 4 to 5 p.m.
WOMEN'S STUDIES SEMINAR: "Androgyny in Virginia Woolf and Anais Nin", student presentation, in CB-01 12 to 2 p.m.
DEAN OF STUDENTS OFFICE: Presents "Poen" and "The Ernie Game" as part of the Cine Participation Series, in the Vanier Aud. 12 to 2 p.m.

Wednesday 29

LOYOLA FILM SERIES: Renoir's "This Land is Mine" (1943) at 7 p.m. and "Elena et les Hommes" (1956) at 9 p.m. in F.C. Smith Aud; 99 cents the double-bill.
FITNESS CLASS: 5 p.m. in St. Ignatius main hall.
COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.
ENVIRONMENTAL STUDIES: Dr. G. Edwards, Professor of Mathematics at Vanier C.E.G.E.P. on "Nuclear Issues" in the Vanier Aud. 7 to 9:30 p.m.
HOUR OF PRAYER: 9 a.m. to 10 a.m. every Wednesday in the Loyola Chapel.
DEAN OF STUDENTS OFFICE: Presents in collaboration with the O.N.F. two films "Paul Kane chez les Amerindiens" and "Chasseurs Cris de Mistassini" as part of the Cine Participation in the Vanier Aud. 12 to 2 p.m.
HEALTH SERVICE & PROGRAM DEVELOPMENT: Life in the '70's & '80's, workshops in the Campus Centre Conference Rooms, 9:30 to 11:30 a.m.; further info from Nancy Cullen loc. 480 & Irene Devine loc. 343, AD-135.

Notices

HEALTH SERVICES will give flu vaccines to Loyola staff and students Monday to Friday 9 a.m. to noon and 1:30 to 4:30 p.m. in room 12 of the Centennial Bldg.
CAR POOLS: Dr. Kalman of Loyola offers a free ride downtown on Tuesdays and Thursdays; leaves Loyola campus at 9 a.m. to Sir George and returns to Loyola at 3 p.m.; further info 482-0320, loc. 247.
FOLK WORKSHOP ASSOC.: Auditions & jam session on Tuesdays and Thursdays in Loyola's Campus Centre Quiet Bar., 12 to 2:30 p.m.
JAMES RAE'S photos-16 of 'em under the title "Mutations"—through Nov. 14 at the Workshop 7308 Sherbrooke W., Mon.-Fri., 10 a.m.-10 p.m.
CANADA MANPOWER: Deadlines for application: Imperial Oil (summer and permanent) Oct. 24. Atmospheric Environment (Meteorologist trainees) October 24.
P.S.C. Quebec (Programmer trainees) October 24. Simpson Sears: All those who have booked an appointment are asked to bring in their applications as soon as possible for a pre-screening. Deadline for application Nov. 13th.
Information session: Xerox Co. Friday Oct. 24th from noon to 2 p.m. in the Vanier Aud. All graduating students welcome. Job search technique sessions for graduates; further info Isabel Cloake or Jocelyne Fortin at 489-3885, or your faculty representative Bus. Adm.: Warren Landry or George Gutowski. Economics: Peter Haddad. Biology: Mark Smith. We are interested in reps from all faculties (graduating students) to act as student liaison & co-ordinator for these sessions. Please contact one of the counsellors if interested.
STUDENT SERVICES: Centaur Theatre 1 Music Co. presents: "Cole and Company", featuring Loyola students, Oct. 27 to Nov. 1st at 8:30 p.m. further info at 288-1229.
LOYOLA CHRISTIAN FELLOWSHIP: For all Christians—there is a meeting at noon to 1 p.m. in Belmore House on October 28th.